

Polska efter Hed Olof Andersson, Blyberg,
upptecknad efter Isak Anders Persson 1849-1914, Blyberg, Älvdalen
Ur Nils Andersson, "Svenska låtar", Dalarna

418. P O L S K A

efter Hed Olof Andersson

A - bas.

$\bullet = 132$

The musical score is written on four staves in treble clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as 132 bpm. The melody consists of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line and repeat dots.